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SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS AND MANUSCRIPTS
INCLUDING
The Property of a Lady,
THE
Library of the late Benjamin Hichlin, Esq.
J.P.
AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY... Thursday, July 1st.. Lots 1 to 312
SECOND DAY. Friday, July 2nd Lots 313 to 672

1909.

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CATALOGUE

OF

BOOKS AND MANUSCRIPTS

INCLUDING

The Property of a Lady,

The Library of the late Benjamin Hichlin, Esq. J.P.

AND OTHER PROPERTIES,

COMPRISING

WORKS ON NATURAL HISTORY AND SPORT, PUBLICATIONS OF LEARNED SOCIETIES, WORKS OF STANDARD ENGLISH AND FRENCH AUTHORS, POETRY AND DRAMA, TRAVEL, BIOGRAPHY, HISTORY, &c.

SCLATER AND THOMAS, BOOK OF ANTELOPES; LAFONTAINE'S FABLES, *illustrated by Oudry, Large Paper*; ÉDITIONS DE LUXE OF THE WORKS OF DICKENS AND THACKERAY; MANNING AND BRAY'S SURREY; DUGDALE'S MONASTICON, 1846; WALTON'S COMPLETE ANGLER, 1664; ACKERMANN'S CAMBRIDGE; MILTON'S PARADISE REGAINED, *First Edition*; "BREECHES" BIBLE, *First Edition*, &c.

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BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 1st of JULY, 1909, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed two days prior. Catalogues may be had.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1 Greville (C. C. F.) The Greville Memoirs, edited by Henry Reeve, 8 vol. *portrait* 1896
- 2 Tennyson (Lord) Works, 8 vol. *portraits, etc. calf gilt, g. e.* 1888
- 3 Eliot (George) Works, Standard edition, 21 vol. *name on some titles* n. d.
- 4 Chaucer (G.) Poetical Works, edited with a Memoir by Robert Bell, 8 vol. in 4, *frontispiece, n. d.*—Houghton (Lord) Poetical Works, 2 vol. *portrait*, 1876 6 vol.
- 5 Browning (Robert) Poetical Works, 16 vol. *portraits, etc. half bound* 1888
- 6 Shakspeare (W.) Plays, with Notes by Johnson and Steevens, edited by I. Reed, 21 vol. *portrait, calf, top of titles cut off, and some bindings broken* 1803
- 7 Maspero (G.) Dawn of Civilization, Egypt and Chaldæa, edited by A. H. Sayce, translated by M. L. McClure, *map and illustrations, imp. 8vo*, 1897—Sayce (A. H.) The Egypt of the Hebrews and Herodotus, 1895 2 vol.
- 8 Petrie (W. M. F.) and J. P. Mahaffy. History of Egypt, vol. I-II and IV, *illustrations*, 1894-99—Wilkinson (Sir J. G.) Account of the Ancient Egyptians, 2 vol. *woodcuts*, 1874—Baikie (J.) Story of the Pharaohs, *illustrations*, 1908; etc. 7 vol.
- 9 Grose (J. H.) Voyage to the East Indies, 2 vol. *plates and plans, calf*, 1772; etc. 7 vol.
- 10 Browne (J.) History of the Highlands and Highland Clans, 4 vol. *portraits and coats-of-arms, half calf, Glasgow*, 1838—Chambers (R. and W.) Gazetteer of Scotland, 2 vol. *map and plates, half calf, Edinb.* 1832—Defoe (D.) Robinson Crusoe, *woodcuts, old binding, soiled, ib.* 1781; etc. 9 vol.

- 11 Combe (W.) Three Tours of Dr. Syntax, 3 vol. *coloured plates by T. Rowlandson, orange coloured cloth, t. e. g.* 1819-20
- 12 Fullarton (A.) Gazetteer of the World, 14 vol. *maps and illustrations* imp. 8vo. n. d.
- 13 Stirling-Maxwell (Sir W.) Don John of Austria, 2 vol. *illustrations* roy. 8vo. 1883
- 14 Rebold (E.) Histoire des trois Grandes Loges de Francs-Maçons en France, *half calf, t. e. g. Paris*, 1864—Trials for Adultery, vol. VII, *calf*, 1780 ; etc. 5 vol.
- 15 Ford (R.) Handbook for Travellers in Spain, FIRST EDITION, 2 vol. *maps*, 1845 ; etc. 4 vol.
- 16 Russell (R.) North America, its Agriculture and Climate, *map, Edinb.* 1857—Walpole (H.) Memoirs of George III, edited by Sir D. Le Marchant, vol. I-II, 2 vol. *portraits*, 1845—Pennant (T.) British Zoology, 4 vol. *plates, calf, Warrington*, 1776 7 vol.
- 17 Northumberland Poll Books, 1747-1841, 3 vol. *half calf, Alnwick and Newcastle*, 1826-41 ; another copy, 1747-1826, *Alnwick*, 1826 4 vol.
- 18 International Library of Famous Literature, edited by Dr. R. Garnett, 20 vol. *numerous coloured plates and other illustrations* *The Standard*, 1900
- 19 Doran (Dr.) Annals of the English Stage from Thomas Betterton to Edmund Kean, edited by R. W. Lowe, 3 vol. *no. 41 of 300 copies with the portraits in duplicate, russia, blind stamped, t. e. g.* FINE COPY
Nimmo, 1888
- 20 Encyclopædia of Sport, edited by the Earl of Suffolk and Berkshire, Hedley Peek and F. G. Aflalo, 2 vol. *plates and numerous illustrations* 1897
- 21 Hazlitt (W. C.) History of the Venetian Republic: her Rise, her Greatness, and her Civilization, 4 vol. *maps and portraits, polished calf gilt, t. e. g.* FINE COPY, 1860
- 22 Secret Memoirs of the Courts of Europe, 20 vol. "EDITION DE LUXE," *portraits and plates on Japanese paper, half calf gilt, t. e. g.* Grolier Society, n. d.
- 23 Geographical Journal (The) for 1908, *numerous maps and illustrations*, in 12 parts, *as issued*
- 24 Raleigh (Sir Walter) Remains, *portrait, half calf*, 1675—Blount (T.) Boscobel, in two parts, *portrait of Charles II cut into, two plates mounted, slightly imperfect, half bound*, 1662—Works of Judge Jenkins, *portrait by Berkenhead (mounted)*, 1681 ; and others, *some imperfect* (10)

- 25 Suckling (Sir John) *Fragmenta Aurea, wants the portrait, several headlines cut into, stained, half bound, 1646—Emblemes d'Amour (in four languages), plates, calf, n. d.—Ovid, Art of Love, plates, half bound, uncut, 1747; and others* (14)
- 26 Shirley (James) *The Sisters, a Comedie, FIRST EDITION, headlines cut into, 1652—The Doubtful Heir, a Tragi-Comedie, poor copy, headlines shaved, 1652; and others, some imperfect* (16)
- 27 Coleridge, Shelley, and Keats. *Poetical Works, portraits, calf, 1835—Amadis de Gaul, translated, with Notes, by W. S. Rose, uncut, 1803—Faust: a Serio-Comic Poem, with 12 outline illustrations by Alfred Crowquill, wrapper, 1835; and others* (8)
- 28 Shakspeare (W.) *Plays, printed from the text of the corrected copy left by Geo. Steevens, notes and Life, etc. by Alex. Chalmers, 10 vol. LARGE and THICK PAPER, portrait, and a series of engravings, from original designs by H. Fuseli, russia gilt, m. e. joints defective* roy. 8vo. 1805
- 29 Ibis (The), a Quarterly Journal of Ornithology, edited by P. L. Selater and H. Saunders, Fifth to Ninth series, *complete in nos. as issued, with numerous beautifully coloured plates* 1887-1908
- 30 Meredith (George) *Poems and Lyrics, presentation copy, with inscription: "H. D. Traill in sober friendship, from George Meredith," original cloth, uncut* 1883
- 31 Rossetti (D. G.) *The Blessed Damozel, JAPAN PAPER, presentation copy, one of 25 copies, privately printed at the De Vinne Press, 1894—Lang (Andrew) Letters to Dead Authors, FIRST EDITION, presentation copy, "H. D. Traill from A. Lang." 1886—Graves (C. L.) The Hawarden Horace, and More Hawarden Horace, 2 vol. presentation copies, "H. D. Traill, with sincere regards from C. L. Graves," 1894-6* (4)
- 32 Jones (Henry Arthur) *Saints and Sinners, a new and Original Drama, vellum, uncut, one of 100 copies on handmade paper, 1891—Michael and his Lost Angel, a Play, half bound, 1896; presentation copies to H. D. Traill from the author* (2)
- 33 Jones (H. A.) *The Renaissance of the English Drama, Essays, Lectures, etc. [1883-94], with inscription: "My dear Traill, you must allow that this book contains at least one good paper, faithfully yours, Henry Arthur Jones," one of 100 copies on handmade paper, parchment, uncut* roy. 8vo. 1895

- 34 Jones (H. A.) The Tempter, a Tragedy, *with inscription*: "My dear Traill, will you accept this with my best thanks for your generous interest and advice, while the play was going through the press. Very faithfully yours, Henry Arthur Jones," 1893—The Case of Rebellious Susan, a Comedy, *privately printed and not for circulation*, 1894—The Triumph of the Philistines, a Comedy, *ib.* 1895—The Masqueraders, a Play, *ib. n. d.*; *presentation copies from the author to Mr. Traill*; *parchment and original wrappers* (4)
- 35 Watson (William) Lachrymae Musarum, and other Poems, *with inscription*: "H. D. Traill, Esq. from his younger brother in the muses, William Watson," 1892—Excursions in Criticism, *with inscription*: "To H. D. Traill, Less to the Critic keen this book I send Than to the ever kind and generous Friend. William Watson," 1893; *original cloth, uncut* (2)
- 36 Watson (William) The Eloping Angels: a Caprice, *with inscription* "H. D. Traill from William Watson," JAPAN PAPER, *vellum, uncut*, 1893—The Father of the Forest, and other Poems, *with portrait, presentation copy, with inscription*: "To H. D. Traill, from his much and ever indebted friend, William Watson," *one of 35 copies, privately printed, uncut*, 1895 (2)
- 37 Davidson (John) Plays, *frontispiece by Aubrey Beardsley, presentation copy, with inscription*: "H. D. Traill, with John Lane's kind regards," *buckram, uncut, limited issue* 1894
- 38 Foster (Will) The Fallen City, and other Poems, *presentation copy from the author*, with a closely written Autograph Letter, addressed to Mr. Traill, from the author, *dated April 1, '92*, 1892—Pollock (W. H.) Old and New, *portrait, with inscription*: "H. D. Traill, with W. H. P.'s kindest regards," 1890 (2)
- 39 Apperley (C. J.) Life of John Mytton, of Halston, Shropshire . . . with his Hunting, Racing, Shooting, etc. by Nimrod, fourth edition, *with numerous coloured illustrations by H. Alken and T. J. Rawlins, crimson morocco, g. e.* Routledge, 1869
- 40 Roberts (Sir Randal H.) Curb and Snaffle, 1888—In the Shires, a Sporting Novel, *n. d.*; *half calf gilt, m. e.* (2)
- 41 Malone (E.) Inquiry into the Authenticity of certain Papers and Legal Instruments, published 1795, and attributed to Shakspeare, etc. *presentation* "To the Right Honourable William Windham, from his affectionate friend, Edmond Malone," *original boards, uncut, roy. 8vo (thick paper)*, 1796; and others (*odd*) (5)

- 42 Dundas. Review of the Events and Treaties, which established the Balance of Power in Europe, etc. *with inscription*: "Right Honble. W. Wyndham, etc. H. Dundas," *only a few copies privately issued*, 1796—The Poll for a Member of Parliament, for the City of Norwich, 1794, *presentation copy* from R. Bacon to William Windham, *red morocco, g.e.*—[Mathias (T. J.)] Copy of a Letter occasioned by the Death of the Rev. N. Nicholls, *one of a few copies*, with Autograph Letter of the author (1809)—Hay (E.) History of the Insurrection of the County of Wexford, 1798, *portrait, presentation copy* to the Right Honble. William Windham, *uncut*, 1803; and others, chiefly Political (*some odd*) a parcel
- 43 Buxton (Thos. Fowell) The African Slave Trade, 6 *copies only of this book were printed, when it was suppressed*, 1839—Markham (D. F.) History of the Markham Family, *pedigrees and engravings, privately printed*, 1854 (2)
- 44 David (Joan.) Paradisus Sponsi et Sponsae, in quo Messis Myrrhae et Aromatum . . . colligenda, et Pancarpium Marianum, in 1 vol. *engravings by Wierix, old calf*, 1618—Alciati Emblemata, *numerous emblematic woodcuts, Lugd. Bat.* 1691—Hugo (H.) Pia Desideria, Englished by E. Arwaker, *plates*, 1702—Liturgia: seu Liber Precum Communium (contains the Form of Royal Healing), *contemporary blue morocco gilt, g.e.* 1759; and others (12)
- 45 Culpeper (Nich.) Semeiotica Uranica, or an Astrological Judgment of Diseases, *with the scarce portrait, and diagrams, half calf*, 1671—Warde (W.) Book of the Famous Doctor, and Astrologian, Arcandam, or Alcantarin, *black letter, curious woodcuts, some headlines cut into, n.d.*—Catastrophe Mundi, or Merlin Reviv'd, *woodcuts, some cut into*, 1683—Turner (Robert) Ars Notoria: the Notory Art of Solomon, *stained*, 1657; and others, *the lot sold not subject to return* (10)
- 46 History of the Tales of the Fairies, *woodcut frontispiece*, 1749—Strange and Prodigious Religious Customs and Manners of sundry Nations, *frontispiece and plates*, 1688—Admirable Curiosities, Rarities, and Wonders in England, Scotland, and Ireland, *frontispiece and cuts, a few headlines cut into*, 1702—Chap-Books (various), *with woodcuts, n.d.* in 1 vol.—Comenius (J. A.) Visible World, *portrait by Cross and engravings, some headlines shaved*, 1672; and others, *the lot sold not subject to return* (8)

- 47 Augustine (S.) Manuell: or little Booke of the Contemplation of Christ, and Certaine select Prayers gathered out of S. Augustine's Meditations, which he calleth his selfe Talke with God, *black letter, title and some ll. imperfect, woodcut borders to each page, a few shaved, half bound, sold not subject to return* J. Daye, 1575
- 48 Novum Testamentum, Latine, 2 vol. *with numerous painted and other initial letters, calf, Parisiis, 1527; and others, one imperfect* (7)
- 49 BREVIARIUM AD USUM CISTERCIENSIS ORDINIS per consuetum Monachum super cetera que hactenus disposuit diligenter emendatum (cum Calendario); item Missa de beata Maria, *lit. goth. red and black, double columns, 37 lines, borders of 4 pp. painted and illuminated with coats-of-arms in lower margins of the Abbots of the Order, and Royal Arms of France and England; numerous small painted and illuminated ornamental initials (wants title), calf*
Paris. per Jo. Kaerbriand al's Huguelin & Jo. Adam Socios impressum impensis Fr. Regnault
(date erased) [15—]
- * * A RARE EDITION, probably used in an English Abbey of the Order. The first Coat is *azure*, an Abbot's mitre and Crozier *or* with initials M. H. and motto "*Soli deo honor et gloria,*" *or.* There are some MS. entries of English Saints in the Calendar in a contemporary English hand.
- 50 King and Fitz-Roy. Narrative of the Surveying Voyages of H.M.S. Adventure and Beagle, vol. I and II, with Appendix to vol. II, *maps, charts, and engravings by Landseer, original cloth, back of vol. I damaged* 1839
- 51 Lloyd (L.) Scandinavian Adventures . . . with some Account of the Northern Fauna, 2 vol. *tinted plates, and numerous beautiful woodcuts, original cloth*
imp. 8vo. 1854
- 52 Mayer (A. M.) Sport with Gun and Rod, in American Woods and Waters, 2 vol. *with numerous beautiful illustrations, original cloth, New York, 1883—Nature and Art, 2 vol. numerous coloured and other illustrations, half morocco, m. e. 1866-7* *imp. 8vo. (4)*
- 53 Daniel (W. B.) Rural Sports, with the Supplement, 4 vol. *numerous beautiful plates, chiefly by J. Scott, original tree-calf*
1812-13
- 54 Hone (W.) Every-Day Book, and Year Book, 3 vol. *with numerous engravings, original cloth, 1838-9—Howitt (William) Life in Germany, frontispiece, numerous engravings, and music, original cloth, 1849* (4)

- 55 Hassell (J.) Picturesque Rides and Walks, etc. thirty miles round the British Metropolis, 2 vol. *illustrated by a series of engravings, beautifully coloured after Nature, calf gilt, m. e.* 1817—Shuckard (W. E.) The British Coleoptera delineated, *outline plates, uncoloured, calf gilt*, 1840 (3)
- 56 Edwards (Sydenham) and John Lindley. The Botanical Register: or Ornamental Flower Garden and Shrubbery, vol. I to XII, new series, and Appendix to the first 23 vol. of the Register, *numerous beautifully coloured plates, original cloth*, 1828-39 (13)
- 57 Evelyn and Pepys. Memoirs, Diaries, and Correspondence, edited by Wm. Bray and Lord Braybrooke, together 10 vol. *portraits and engravings, original boards, uncut* 1827-28
- 58 Massinger (Philip) Plays, with Notes, critical and explanatory, by W. Gifford, second edition, *portrait (spotted)*, 4 vol. *half calf, m. e.* 1813
- 59 Arabian Nights' Entertainments, edited by Dr. J. Scott, 4 vol. LARGE PAPER, *with original proof etchings by Ad. Lalauze, one of 150 copies, uncut* 1883
- 60 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *with illustrations on steel and wood by the author, some leaves soiled*, 1858-9—Lever (C.) Our Mess: Jack Hinton, FIRST EDITION, *illustrated by "Phiz," soiled and a leaf torn, wants title, original wrappers and advertisements bound up; uncut; the lot sold not subject to return* (3)
- 61 Roberts (David) Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, 6 vol. *numerous tinted lithographic plates*, with Descriptive Text by G. Croly and W. Brockedon, *morocco gilt, g. e. super imp. 8vo.* 1855-6
- 62 Cooke (W. B.) The Thames: Views of Seats, Picturesque Scenery, etc. on the Banks of the River, 2 vol. *numerous engravings from original drawings by S. Owen, calf* 1811
- 63 New Sporting Magazine, vol. IX and X, and vol. XV to XXX, *numerous beautiful plates and portraits of celebrated jockeys, etc. half calf gilt, m. e.* 1845-55
- 64 Franks (A Collection of) with a few autograph letters, including one of Caroline Norton to Macready, and a Memorandum of Sir David Wilkie to Macready *in 1 vol.*
- 65 Dramatic Characters, or Different Portraits of the English Stage, *full-length character portraits, coloured, wants a portrait, old calf* 1770

- 66 Mathews (C. J.) Acting Parts : George Rattleton, in the Humpbacked Lover ; Gossamer, in Laugh when you can ; Tangent, in the Way to get Married ; Vapid, in the Dramatist ; Was I to blame ? a Farce in One Act ; Young Rapid, in a Cure for the Heart Ache ; MANUSCRIPT, *cloth, with name on sides* (6)
- 67 Bewick (T.) History of Quadrupeds, second edition, *woodcuts, calf* Newcastle, 1791
- 68 Cowper (W.) Poems, *with engravings from designs by R. Westall*, 2 vol. *morocco gilt, g. e.* 1810—Southey (R.) Madoc and Thalaba, 2 vol. *frontispieces and vignettes*, 1841—Dickens (C.) The Cricket on the Hearth, *illustrated by Maclise, Doyle, Leech, etc.* 1846 ; and others (8)
- 69 Pope (Alex.) Poetical Works, 6 vol. 1804—The Iliad and Odyssey of Homer, translated by Pope, 12 vol. 1813 ; *portrait and plates, calf gilt, m. e. uniform* (18)
- 70 Asiatic Society of Bengal : Journal, vol. I-XXIII (*wanting vol. VIII-XI*), 19 vol. in 25, *illustrations, etc. half calf and half bound* Calcutta, 1832-55
- 71 Royal Society of London : Proceedings, vol. XVIII-LXXIV (*wanting vol. LV-LX, and 65 parts*), *illustrations, as issued*, 1869-1905 ; etc. 3 *parcels*
- 72 Royal Society of London : Proceedings, vol. XL-LX (*wanting vol. LIV*), 20 vol. *illustrations, half morocco, m. e.* 1886-97
- 73 Royal Society of London : Proceedings. Series A, nos. A, 507-521 and 531-532 and 535, 1905-7 ; Series B, nos. B, 507-546 (*wanting nos. 538, 539 and 545*), 1905-9, *illustrations*—Reports on the Sleeping Sickness Commission, no. I-VII, *coloured plates, etc.* 1903-6 ; etc. a *parcel*
- 74 Revue Zoologique par la Société Cuvierienne, vol. I-XI (*wanting vol. IX and X*), in 5 vol. *half calf*, 1838-48 ; 2me Série, vol. XII and XXIII ; 3me Série, vol. I-III, 5 vol. *plates*, 1860-75 ; etc. (16)
- 75 Entomological Magazine, from the commencement in 1832 to 1838, 5 vol. *plates, some coloured, half calf* 1833-38
- 76 Bulletin of the Nuttall Ornithological Club, a Quarterly Journal of Ornithology, First Series complete, edited by J. A. Allen, 8 vol. in 7, *plates, some coloured, half morocco* Cambridge, Mass. 1876-83
- 77 Catalogus Coleopterorum hucusque descriptorum synonymicus et systematicus autoribus Dr. Gemminger et B. de Harold, 12 vol. in 6, *half morocco* Monachii, 1868-76

- 78 Fabricius (J. C.) *Entomologia Systematica, cum Supplemento, et Index*, 6 vol. *old calf, Hafniae*, 1792-98—
Another copy (*wanting Supplement and Index*), 4 vol. *calf, ib.* 1792-94; etc. (16)
- 79 Jablonsky (C. G.) *Natursystem aller in-und ausländischen Insekten*, 10 vol. and 3 oblong 4to *Atlases containing numerous coloured plates (one plate missing), sold not subject to return* *Berlin*, 1785-1806
- 80 *Magasin de Zoologie*, publié par F. E. Guérin-Ménéville, First and Second Series, in 5 vol. *coloured plates, etc. half morocco* *Paris*, 1831-44
- 81 *Avicultural Magazine. The Journal of the Avicultural Society*, vol. II-VI, 5 vol. *coloured plates, as issued*, 1903-7—Fur and Feather Series, edited by A. E. T. Watson: *The Partridge, The Grouse*, 2 vol. *plates, etc.* 1893-94 (7)
- 82 Macgillivray (W.) *History of British Birds*, 5 vol. *numerous engravings, half calf gilt, m. e.* 1837-52
- 83 Ridgway (R.) *The Birds of North and Middle America*, 3 vol. *outline illustrations, half morocco* *Washington*, 1901-4
- 84 Tutt (J. W.) *Natural History of the British Lepidoptera*, 3 vol. 1899-1902
- 85 Seth-Smith (D.) *Parrakeets, a Handbook to the imported Species, coloured plates, and illustrations* *roy. 8vo.* 1903
- 86 Blanchard (É.) *Les Poissons des Eaux Douces de la France, illustrations, half morocco, roy. 8vo.* *Paris*, 1866—
Lesson (R. P.) *Histoire Naturelle des Zoophytes, Acalèphes*, 12 *coloured plates, half morocco, t. e. g. ib.* 1843—
Temminck (C. J.) *Manuel d'Ornithologie*, 4 vol. *half calf, ib.* 1820-40 (6)
- 87 Linnæus (C.) *Systema Naturæ per Regna tria Naturæ, Tomus I, half morocco, Holmiae*, 1758, *reprint* 1894—
Ornis. Internationale Zeitschrift für die gesammte Ornithologie, 2 vol. *Wien*, 1885-86 (3)
- 88 Thomson (C. G.) *Opuscula Entomologica*, fasc. I-IX and fasc. XX, in 2 vol. *half calf*, and 2 parts *Lund*. 1869-95
- 89 Quatrefages (M. A. de) *Histoire Naturelle des Annalés, Marins et d'Eau Douce*, 2 vol. *and atlas of plates, some coloured, half morocco, t. e. g. Paris*, 1865—
Milne-Edwards (H.) *Elements de Zoologie, illustrations, half calf, Bruxelles*, 1841 (4)
- 90 Yarrell (W.) *History of British Birds*, 3 vol. *woodcuts, calf gilt, g. e.* 1843
- 91 Lilford (Lord) *Notes on the Birds of Northamptonshire*, 2 vol. *map and plates* *imp. 8vo.* 1895

- 92 Bewick (T.) Select Fables, thick imperial paper, *portraits and woodcuts by T. and J. Bewick, half calf, t. e. g.*
imp. 8vo. Newcastle, 1820
- 93 Astley (H. D.) My Birds in freedom and captivity, *plates, buckram, t. e. g.* 1900—Lodge (R. B.) The Birds and their Story, *illustrations, n. d.*—Westell (W. P.) British Bird Life, 60 *illustrations*, 1905 ; etc. 6 vol.
- 94 Dixon (C.) Curiosities of Bird Life, 1897—Selous (E.) Bird Watching, *illustrations*, 1901—Irby (Lt.-Col.) Ornithology of the Straits of Gibraltar, 1875; etc. 6 vol.
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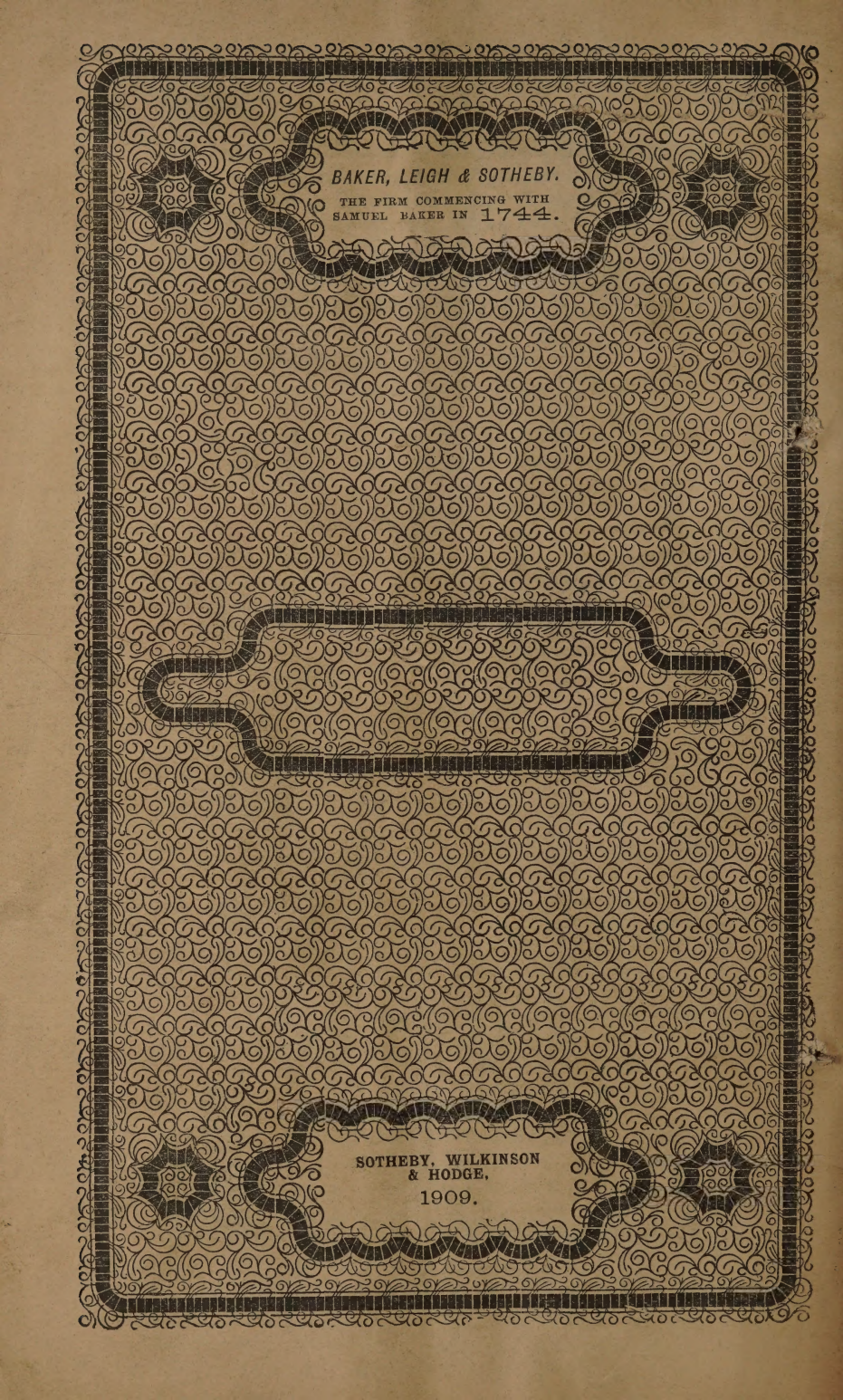
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